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CES 2022 ISSUE

NOVEMBER 1, 2022



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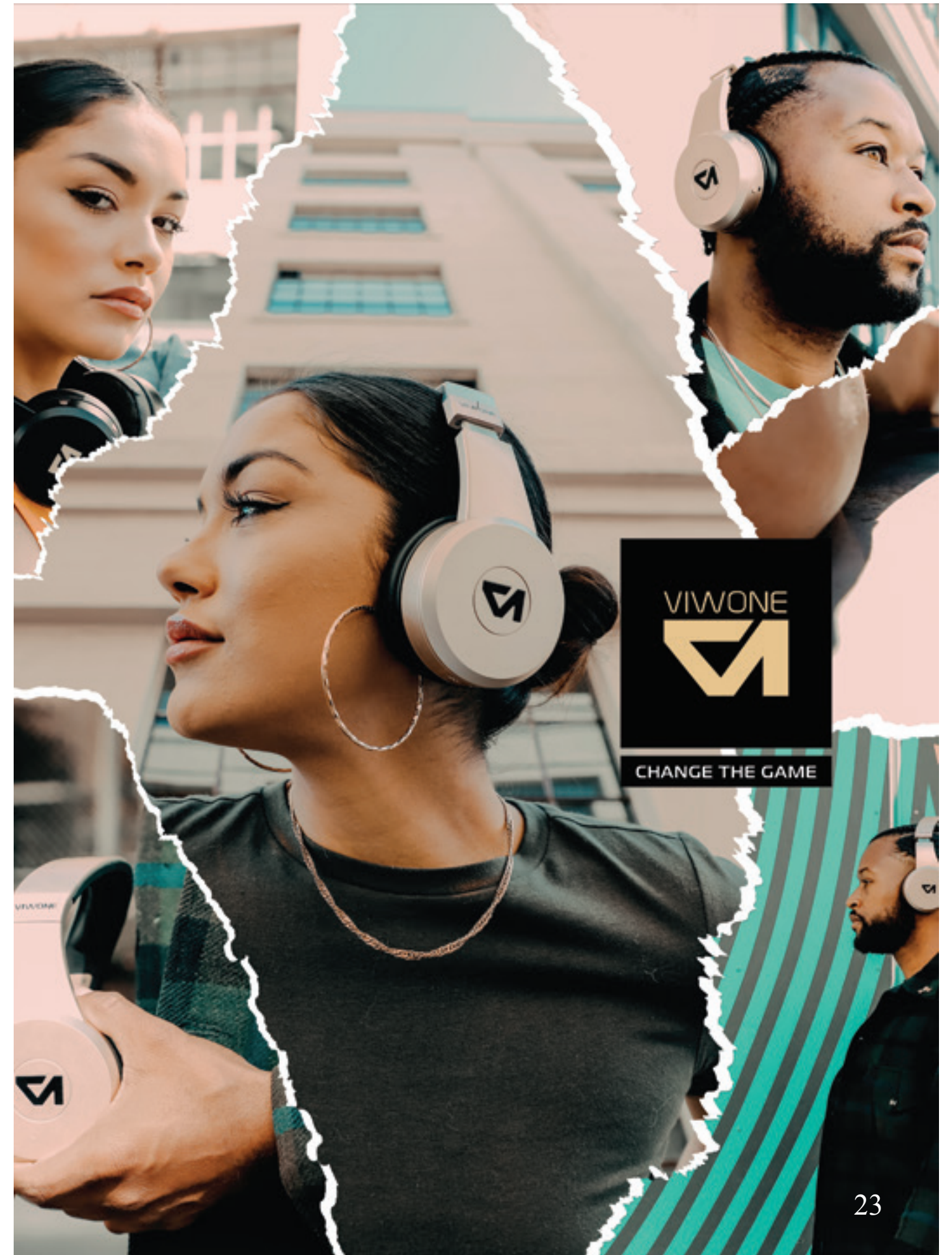
BEST
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the Man in your Life





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A promotional graphic for Viwone headphones. It features a man in profile wearing a white and silver Viwone headset. The background is a blurred cityscape. Overlaid on the right side are several teal-colored circular shapes containing text and the Viwone logo. At the bottom left, the CES logo and the text "Consumer Technology Association" are visible. A small orange wavy line graphic is also present in the bottom right corner.

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Rock You Like a Hurricane

By Gina Boubel



Summer Jam 2021: NYC's "Cursed" Concert Takes Off Despite Hurricane Henri

Summer Jam 2021 went down on Sunday evening, despite less than ideal weather. The show featured an eclectic mix of legends.

There's only one major live event that could bring out thousands of Tri-State residents amidst anortheastern storm. Hot 97's annual Summer Jam event commenced at its home in East Rutherford, New Jersey at MetLife Stadium despite several flash flood warnings and complaints from supporters. Throughout its entire existence, Summer Jam has often had to co-exist with an unusual occurrence of rain nearly every year, leading some to jokingly comment that the event is cursed. With their first live production in two years, Hot 97 was determined to prove that not one storm, flood warning, or canceled festival stage could stop the main event.

Doors opened at 5 PM and by 6:45 PM Saweetie and her army of backup dancers sauntered to the stage to the sounds of "My Type." The stadium showed no signs of emptiness as a colorful wave of moving raincoats filled the sports center.



SAWEETIE

Saweetie ran through a brief set of some of her most popular songs including "Tap In," Loui's "Talkin' Bout," and her duet with Doja Cat, "Best Friend." Following Saweetie's appearance, Hot 97's DJ Megan RYTE took to the stage for her set which featured rising NY star Capella Grey with his local hit "Gyalis;" Mavado who revisited classics such as "Weh Dem a Do;" and Harlem's ASAP Ferg.

Polo G delivered a decent set that featured

hit records "Pop Out" and "RAPSTAR" but failed to truly capture the audience by performing over pre-recorded vocals. Staten Island's CJ gave a lively performance that paid homage to his hometown with the appearance of Wu-Tang Clan legends Method Man, Ghostface Killah, and Raekwon. With CJ's performance of his Drill hit "Whoopy," Brooklyn's new wave of talented rappers graced the stage as Fivio Foreign and Pop Smoke's mother, Ms. Jackson, took to the stage to commemorate the legacy and impact of Pop Smoke and Brooklyn Drill.

Moneybagg Yo, the top selling rapper of 2021, dominated the Summer Jam stage with hits like "Wockeisha" and "Time Today" before sharing the stage with two of rap's brightest rising stars 42 Dugg and EST Gee. By this point in the show, the stadium was at complete capacity, the rain had ceased, and the energy of hip-hop's greatest legends and rising artists proved to be the perfect mixture for success.

Swizz Beatz paid homage to his friend and music collaborator DMX with a star-studded tribute that featured The Lox, Lil Kim, Busta Rhymes, Remy Ma, Fat Joe, M.O.P. Fans were shocked with the appearance of R&B legends Ron and Ernie Isley who performed one of DMX's favorite songs "Between The Sheets."

Da Baby, performing his first major set since his homophobic comments at Rolling Loud, spent most of his 20 minutes allotted to him throwing water in the pit, jumping into the legion of fans screaming his name, and calling fans who didn't support his empty apology "cry-babies"—right before performing the Megan Thee Stallion-featured song

of the same name. It was a sobering moment in the night that showed how much work still has to be done within the hip-hop community against toxic masculinity and fragile egos.

Migos, DJ Durel, and a very pregnant Cardi B took fans to the A with a perfect setlist that consisted of their mixtape and early hits such as "Fight Night," "Handsome and Wealthy," and "Bad and Boujee" before transitioning into newer records from Culture III.

French Montana indulged in a medley of hits before bringing out Rowdy Rebel and Bobby Shmurda. Their appearance caused a frenzy that sent the crowd into overdrive. As French passed the mic to Bobby while performing the NY classic "Hot N*gga," Bobby jumped from the stage, into the media pit, and from the pit into the crowd of adoring fans waiting to officially welcome Brooklyn's own home.

This excitement and energy suddenly halted when instead of allowing Rowdy and Bobby to perform their classic "Computers," they were rushed off the stage to prepare for the final performance of the night. While it's completely understandable of timing and production standards, Hot 97 should have anticipated the arena's excitement with the arrival of Bobby and Rowdy. It was a failed moment that deserved so much more.

Ending the event was A Boogie with Da Hoodie who began his performance with a montage of him flying over MetLife Stadium in a helicopter before dropping down from the sky while surrounded by a group of male dancers mimicking Michael Jackson's "Remember the Time" moves. Throughout his 30 minute performance, A Boogie brought out

Gina Boubel is a freelance journalist and music historian from Newark, New Jersey. Managing her album-based series Deconstructing or talking about Pussy Rap, you can find the Hoodville princess at @GinaBoubel on all platforms.

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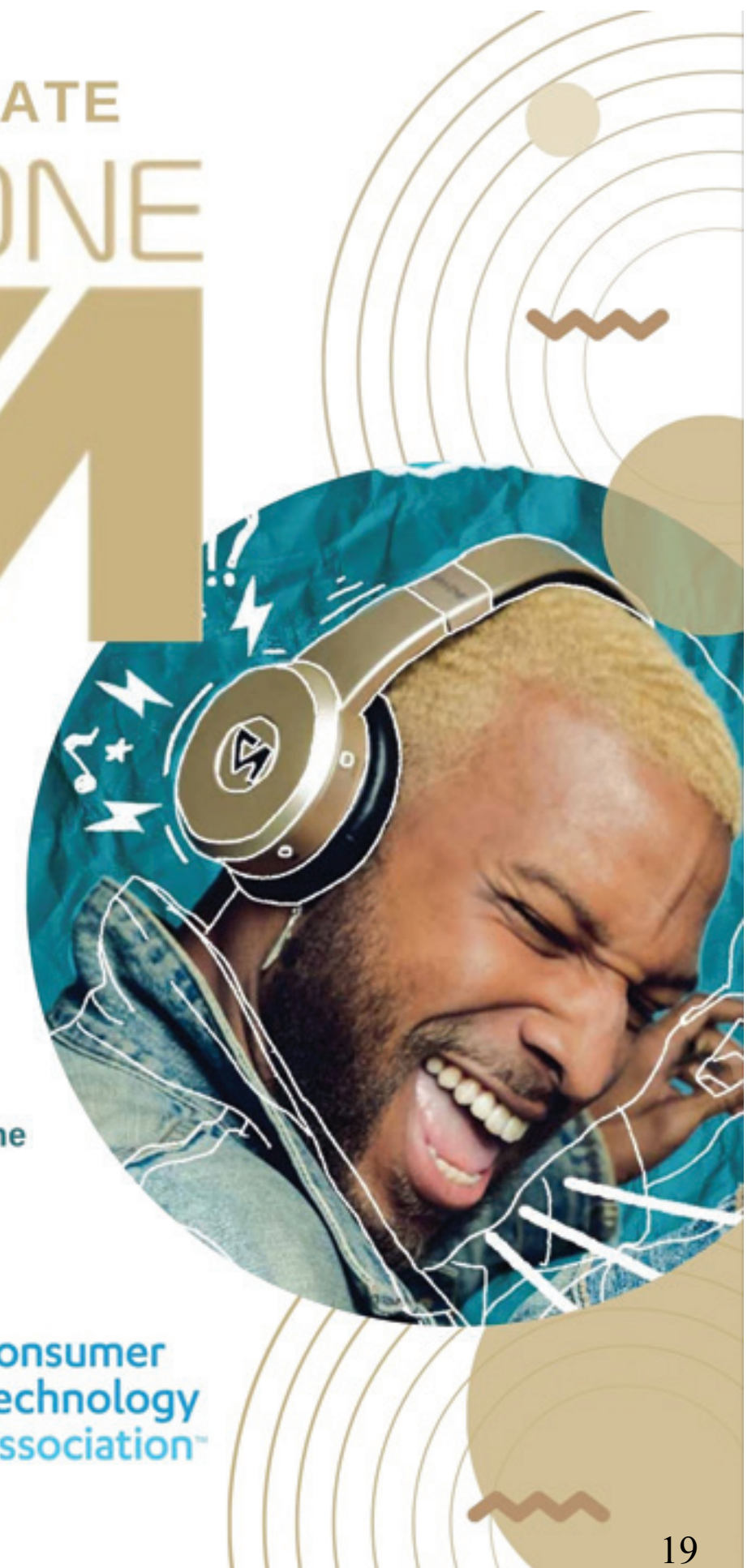
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CJ's 'heart is in Staten Island,' but his mind is on greatness

The past 14 months have been good to CJ.

The Graniteville native is behind the breakout hit “Whopty,” which has amassed over 327 million views on YouTube and 486 million streams on Spotify.

The RIAA certified platinum song also earned him a spot at last month's Hot 97 Summer Jam, where he performed on the main stage before co-introducing legendary Wu-Tang Clan members Ghostface Killah, Method Man and Raekwon with fellow Staten Islander DJ Nicky Rizz.

CJ's meteoric rise — buoyed by his French Montana-produced debut EP, “Loyalty Over Royalty,” which dropped earlier this year, and the success of “Whopty” as a dance challenge on TikTok — is a “dream come true” for the 24-year-old.

“I always kind of just waited for that moment, you know. I wanted my music to be known in the world and everybody know my face, know my songs, sing along to my songs,” CJ told the Advance/SILive.com.

“You know [when you go to a] show and the crowd is [singing a song] word for word? I kind of always wanted that feeling. So now that it's finally happening, it's a blessing.”

SAGE ADVICE FROM FRIENDS, FRENCH MONTANA

The Port Richmond High School graduate — born Christopher Daniel Soriano Jr. — has been working toward his big break for the better part of a decade. When he was around 14 years old, he bought a laptop and a microphone and “just started playing around on beats at home.”

When he turned 18, with the encouragement of friends and family, CJ realized he had the potential to turn his passion into something more.

“I kind of just started taking [music] more serious and kind of invested more time into it. And then I started sharing my music with a few friends and [they told me], ‘You're super talented. You should definitely, you know, keep going with it.’ So I just took their advice.”

He said he was inspired to write “Whopty” after finding a sample of the the Indian song “Sanam Re” by Arijit Singh and Mithoon on YouTube.

He self-released “Whopty” during the summer of 2020; it was re-released later that year after CJ was signed to Warner Records, and eventually caught on fire with TikTokers, which caused the song to skyrocket in popularity.

It was the best-case scenario for CJ, who said his goal is to create “fun music that makes people get up and dance and have a good time.”

In September 2020, CJ linked up with rapper French Montana, a highly sought after producer and mentor among musicians. French Montana guided CJ to “stay focused” on doing the kind of music that makes him happy.

“[He said if] people are talking that means you're doing something right. Just stay focused on the music, keep putting out great content and just keep it going,” said CJ. “[He said] don't worry about everybody speaking nonsense and stuff like that. Stay focused.”



FRENCH MONTANA WITH RAPPER CJ

Given CJ has nearly 11 million monthly listeners on Spotify and a song that has cracked the top 10 on several international charts, it seems it was sage advice.

NOTHING BUT LOVE FOR STATEN ISLAND

Though he is currently based in Miami, the remarkably modest CJ — whose “heart is in Staten Island” — is eager to sing the praises of the hometown that gave him his start and fostered his success; he believes Staten Island doesn't “get the spotlight I feel we deserve.”

CJ is also grateful to be one of the biggest names in hip-hop to come out of the borough in recent years — after Wu-Tang Clan, of course. “It means everything to me, coming from Staten Island. I want to keep putting that out there. Everybody claims that we're the forgotten borough. As you can see, not too many artists, especially in the hip-hop genre, came out of Staten Island that were successful besides Wu-Tang Clan.

I feel like I was the only one really after them, that kind of got, you know, that peek. It's definitely a blessing and I can't thank God enough for it.” Getting the opportunity to introduce the Staten Island rap royalty at Hot 97's Summer Jam, then, was an ultimate honor, a moment CJ described as “surreal.” “I felt like I was in a dream. I've



Summer Jam Playlist

1 "Summer in the City"
The Lovin' Spoonful

2 "Summer Breeze"
Seals and Crofts

3 "Hot Summer Girl"
Megan Thee Stallion

4 "Watermelon Sugar"
Harry Styles

5 "Summer Breeze"
Seals and Crofts



WHAT A FABOLOUS NAME

Names are everything in the industry. Find out how this rapper's name defines his destiny.

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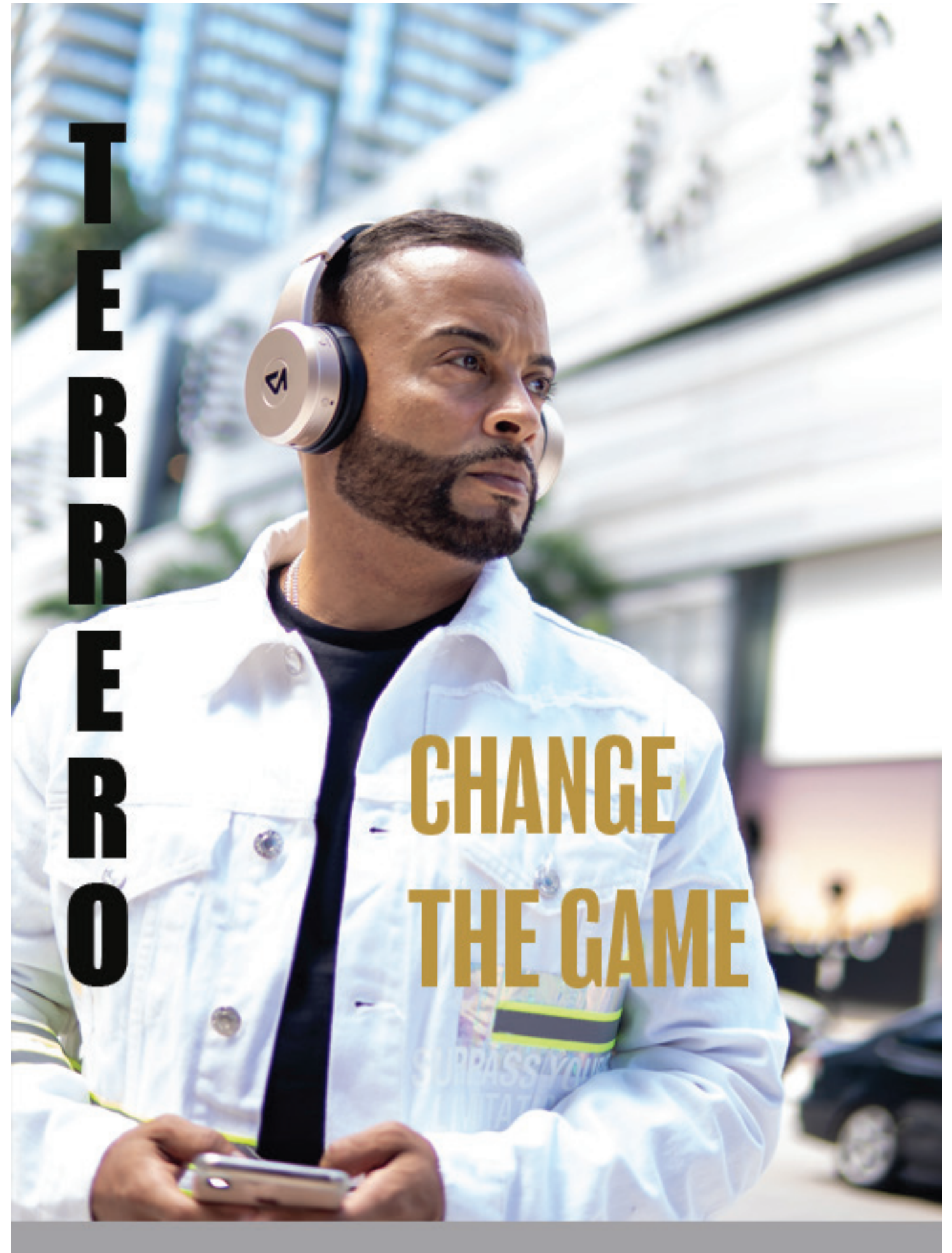
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FABOLOUS



JESSIE TERRERO IS CHANGING THE GAME

A NEW ALBUM, BABY, AND SHOW IS CHANGING THE WAY LATINO ARTISTS ARE VIEWED IN HOLLYWOOD. JESSIE'S NEW REALITY SHOW SHOWS LIFE AS IT IS.

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Gina Boubel is a freelance journalist and music historian from Newark, New Jersey. Managing her album-based series Deconstructing or talking about Pussy Rap, you can find the Hoodaville princess at @GinaBoubel on all platforms.



6 Black Girl Magic Moments From Hot 97 Summer Jam 2021

Summer Jam 2021 went down on Sunday evening, despite less than ideal weather. The show featured an eclectic mix of legends and newcomers.

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Gina Boubel is a freelance journalist and music historian from Newark, New Jersey. Managing her album-based series Deconstructing or talking about Pussy Rap, you can find the Hoodville princess at @GinaBoubel on all platforms.

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